



Seoyun Baek, USA

Seoyun Baek, age 15, began her piano studies over six years ago at the National School of Music for talented young musicians in Korea. Currently she studies with Myunghee Chung and Alan Chow. In 2009, Seoyun won first place in the Sejong Competition and the prize for 'Best Interpretation of a Korean Piece'. Seoyun performed the Mozart Concerto, K.414 at the age of 10 with the Oistrakh Orchestra, as a winner of the DePaul University Concerto Competition. Seoyun is a freshman at the Adlai E. Stevenson High School in Lincolnshire, IL.

Semi Finals

Prelude & Fugue no.5 in D major, WTC II, BWV 874

J. S. Bach
(1685-1750)

Étude in F major, op.10, no. 8

Frédéric Chopin
(1810-1849)

Sonata no.2 in G minor, op.22

I. So rasch wie möglich

II. Andantino-Getragen

III. Scherzo-Sehr rasch und markiert-Attacca

IV. Rondo-Presto-Prestissimo. Quasi Cadenza

Robert Schumann
(1810-1856)

Finals

Sonata no.23 in F minor, "Appassionata", op.57

I. Allegro assai

II. Andante con moto

III. Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

Ballade no.1 in G minor, op.23

Frédéric Chopin
(1810-1849)

Sonata no.3 in A minor, op.28

Sergei Prokofiev
(1891-1953)