



## Hans Chan

**Hans Chan**, a sophomore at Ladue Horton Watkins High School in St. Louis and a student of Ms. Annette Burkhart, began his piano education at the age of eight. Some of his recent awards include first place at the 2015 Fite Family Competition, alternate in the 2014-2015 MTNA Regional Competition, and winner of the 2014-2015 MTNA Missouri Competition. This summer, in addition to ILYM, he will also attend the Perugia MusicFest in Italy and the Southeastern Piano Festival in South Carolina.

### Semi Finals

Sonata no.16 in G major, op.31, no.1  
I. Allegro Vivace

Ludwig van Beethoven  
(1770-1827)

Ballade no.3 in A-flat major, op.47

Frédéric Chopin  
(1810-1849)

Concert Étude, "La Leggierezza" in F minor, S.144, no.2

Franz Liszt  
(1811-1886)

Étude no.5 in E major, "Pour les octaves"

Claude Debussy  
(1862-1918)

Toccatà, op.155

York Bowen  
(1884-1961)

### Finals

Prelude & Fugue no. 6 in D minor, WTC II, BWV 875

J. S. Bach  
(1685-1750)

Sonata no.16 in G major, op.31, no.1  
II. Adagio Grazioso  
III. Rondo; Allegretto-Presto

Ludwig van Beethoven  
(1770-1827)

Sonata no.2 in G minor, op.22  
I. So rasch wie möglich

Robert Schumann  
(1810-1956)

Étude in C-sharp minor, op.10, no.4

Frédéric Chopin  
(1810-1849)

Nocturne in F-sharp major, op.15, no.2

Frédéric Chopin  
(1810-1849)