



## **Nathan Qi, USA**

**Nathan Qi** made his Carnegie Hall and Merkin Hall debuts at the age of 16. His performances have earned him awards at numerous piano competitions, including the concerto competitions of the Madison Symphony Orchestra, Young Pianists of New Jersey Concerto, and the PianoArts Youth Concerto. At age 15, he debuted with musicians of the Milwaukee Symphony Orchestra and also attended the IKIF in NYC. Nathan has participated in the masterclasses of Antonio Pompa-Baldi, Akiko Ebi and several others. As a conductor, Nathan has recently helped direct a Rossini's Barber of Seville. He is currently a student of Pavlina Dokovska and Vladimir Valjarevic at the Mannes School in New York.

### **Semi Finals**

Sonata in F Major, Hob. XVI/23  
I. Moderato

Joseph Haydn  
(1732-1809)

Papillons, op.2

Robert Schumann  
(1810-1856)

Étude in A-flat major op.25, no.1

Frédéric Chopin  
(1810-1849)

Sparks of Love

John Bayless  
(1953- )

### **Finals**

Prelude & Fugue no.6 in D minor, WTC II, BWV 875

J. S. Bach  
(1685-1750)

Sonata no.7 in M major, op.10, no.3

I. Presto  
II. Largo e mesto  
III. Menuetto-Allegro  
IV. Rondo-Allegro

Ludwig van Beethoven  
(1770-1827)

Sonata no.1 in F minor, op.1

Sergei Prokofiev  
(1891-1953)